

OTAKAMI.ORG



CREDITS

Translator: Transfade

Editor: shin

Raw: Xical

TN: Why does Mizukami-sensei have to have such an extensive vocabulary? (-_-) Also, this really explains Yuuhi's strange quirks. Does the author himself dig up holes as a hobby?

48h waiting period for either
online reading or mirroring

著者近影



恐縮ながら短編集です。
水上は読者なので何かという
とすぐ恐縮してしまいます。
どのくらい読者かと云うと、以下のものを
常日頃から恐れてるくらいです。

地震
火事
宗教の勧誘
偉い人
詐欺師
遅刻
まんじゅう
電話の音
ウォッシュレット
美人
ネットゲーム

(アツアツの世界から帰って来る自信がないから)

…とか他にもいっぱいあるけど。眼不同。
みみ…言葉にするだけでも恐ろしいぜ。

そういうわけで水上悟志短編集、
手にとっていただいて恐縮です。

COVER DESIGN/EIICHI HAGIWARA *bigbody*

げこげこ

水上悟志短編集



水上悟志
SATOSHI MIZUKAMI



げこげこ

水上悟志短編集

水上悟志

少年画報社
COMICS
★ ★



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雑誌 50024-94

少年画報社

定価: 本体533円+税



●ある朝、起きたら彼氏がカエルに!? 何事もなかったかのように付き合いを続ける彼女だったが…『げこげこ』 自分に憑依した超能力者と闘うはめになった少女を扱った、第2回ヤングキングアワーズ新人賞受賞作(『第一部』) これらをはじめとしたデビュー以来の9本の断切りを全て収録。その他、数題作のその後を描いた『げこげこ後夜祭』や、巻頭カラー8ページの『まえがき』など、おまけページ多数を揃え下ろし。期待の新鋭・水上悟志がお届けする、翠玉の奇想短編集第1弾です!!

水上悟志 PRESENTS



散人・左道
全2巻

●ちょっと胡散臭いさすらいの仙人フブキの活躍を描く!!

コミック界に
新たな地平をひらく!

YOUNG KING
月刊アワーズ

OURs

毎月30日発売!!

発行・少年画報社

にて
大好評続報中!!

8月上旬某日「龍と少女と百鬼町」のネームで悩んでいた私は、ふと滋賀県八日市市に足を運んだ。妖怪のお祭りと聞か、何かヒントやアイデアを求めて行ったのだが、いいアイデアは出なかった。

しかしまったくの無駄足ではなかった。

お祭りの翌日、ネットの妖怪系サイトの仲間とツアーにでかけた。

10数名でそろそろ数台の車に乗って現地近隣のいわく付き館を巡りに。

田原教伝説のある寺に行った時、私は恐ろしい体験をした。

仲間の中には現役俳優のAさんという方がいるのだが、住職に割れた皿を見せてもらった後、奥から皿を割った娘の供養を嘆息する署名を集めた「寄進帳」なるものが出てきた時、Aさんの顔色が変わった。

「寄進帳」の署名には当時江戸域に動いていた怪しい人の名もあり、その数実に292人。

たかが一地方の足輕の娘の供養に300人近い人（しかも城動めの怪しい人ばかり）が署名していて、いかにも迫力がある。

田原教伝説は割と各地に似たような話があるのだが、「寄進帳」が存在するところは珍らしいらしい。その「寄進帳」を扱う住職の手つきを見たときになんとなく「あれはヤバイものかも」と思った。ふと振り向くと、さっきまで割れた皿を観光客で物珍しそうに覗き込んでいたAさんが、青さめて後ろの方に下がってハンカチで口を押さえている。

しゃべろうとするとむせて、少し涙目になり、ぐもりに巻かれた人みたいになっていた。

その様子を見た私も慌てて後ろに下がり、「寄進帳」に近づかないようにしたが、その後田原教伝説に巻かれた。

よく晴れた暑い日だったので日射の所為かと思っていたが、寺から帰れて時間が経つほどに強い日差しの下でも体温が回復していったので「ああ、あれは本当にヤバイものだったんだなあ」と冷や汗をかいだ。

その後天狗の神社に行った時、体調は絶対悪くなった。

明らかに先に回った寺と空気が違い、「そうか！あれが妖気だったんだ！」と確信をした。

「そ、そしてこれが霊気……！」

なんだか回心地のいい空間で気分がよくなり、すっかり癒ってしまった。

養老館にも寛亮寺で500円玉を入れた（札を入れる箇所はない）。

こうも再稼働な場所をその日のうちに経験すると、素人の私でも「なにか」がわかったような気になる。

田原教伝説の寺では少々怖い思いをしたが、とてもいい経験ができた旅となった。

「ああ、来てよかった」などと帰りの電車で思っていたら、ふとアイデアがまったく出ていないことに気付いて少しヘコんだ。

（その1、2日後ふとした拍子にぽんとあらすじが浮かんでするすると描けて事なきを得たが）

今回、こうして短編集を出してもらえることになったのは、天狗の神社で買った御守のお陰かもしれない。

そのうちお礼参りに行かねばならんなあ、と今からまた少しうきうきしてしまっている。

本当にいいところだった。あそこは。



怪談百鬼町

水上悟志短編集

..

水上悟志

少年画報社
COMIC494

★★



YOUNG KING COMICS

GEKO GEKO

MIZUKAMI SATOSHI ANTHOLOGY



MIZUKAMI
SATOSH

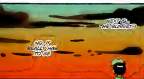


PREFACE





Strong enough to faint & blur





AND FOR
NOT LOGICAL
REASON AT ALL.
GAWKING

GAWKING



The Dragon, The Girl
and The Town of a
Hundred Demons

STREET FIGHT AND COMPANY

High Jump Rabbit

THE FUTURE DANCE OFFICE LADY

A
BUNNY
GIRL
AS A
FEINT



Steel God General Omega Frog

FUTURISTIC HIGH SCHOOL 5321

AGAIN A
SWIMSUIT



Let's take a
short break

O

Flower



My eyes
are closed...

A girl with short reddish-brown hair in pigtails, wearing a pink and white striped bikini top and a solid pink bikini bottom, is jumping high into the air. She is holding a large green beach ball with both hands above her head. The background is a bright blue sky with white clouds. The girl has a surprised or excited expression on her face.

STILL
ANOTHER
SWIMSUIT

Mystery Man
Watsugorou

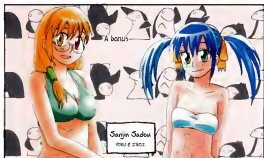
MAXIMUM MAGICAL GUESS

A girl with short brown hair and bangs, wearing a green one-piece swimsuit with a white bustier-style top, is sitting on a sandy beach. She is looking towards the viewer with a slight smile. Behind her is a large, green, cartoonish frog sitting on the sand. The frog is holding a small, round, silver object in its mouth. A brown beach hat with a pink ribbon is lying on the sand to the right of the girl. The background is a blue sky with white clouds.

From Geko Geko

UNIVERSITY FEMALE COLLEGE STUDENT
AND VETERAN LITERARY FROG

SWIMSUIT
...AND A FROG



Index

Preface (Drawn In)

Geko Geko (02 YK OURS July Special Oneshot)

Yalchirou (02 YK OURS March Special Oneshot)

The Man of Legend (02 YK OURS June Oneshot)

The Exorcist (02 YK OURS August Oneshot)

Reading Time (02 YK OURS September Oneshot)

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High Jump Rabbit (03 YK OURS April Special Oneshot)

Steel God General Omega Frog (04 YK OURS October Oneshot)

The Dragon, The Girl and The Town of a Hundred Demons (04 YK OURS November Oneshot)

Geko Geko - The After Festival (Drawn In)



OTAKAMI.ORG

Mizukami Satoshi Tanpenshuu - Geko Geko - 01



CREDITS

Translator: Transfade

Editor: shin

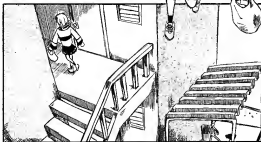
Raw: Xical

TN: You can tell a lot about an author from his works.
Just wonder why not being able to swim was so important to him.

48h waiting period for either
online reading or mirroring

けこけこ



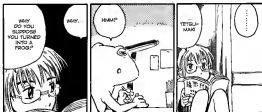


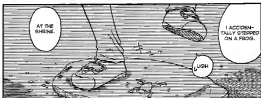


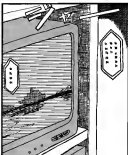
















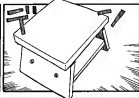










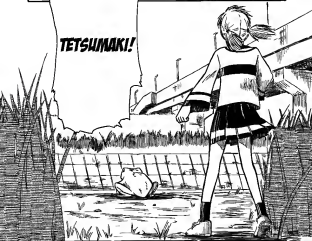








TETSUMAKI!









**YOU CAN'T
SWIM AFTER
ALL!!**

**JUST HOW
DO YOU PLAN
ON GETTING
THERE!?**

**WHERE
ARE YOU
GOING!?**

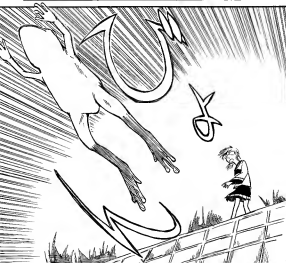


**TETSU-
MAKI!**

**I CAN'T
LIVE WITHOUT
YOU!**

**CAN YOU
EVEN LIVE
WITHOUT ME
THERE?**









**АН
НА
НА
НА
НА
НА**

**НА
НА
НА
НА**



SORRY FOR DRAMA
FEARING SO
SUDDENLY
LIKE THIS.

TO
NORMAL.

I WAS
JUST
THINKING
OF TAKING
A TRIP
SOME-
WHERE
FAR AWAY
FOR A BIT.

17

IT'S NOT THAT
I DON'T WANT YOU
TO TAKE RESPONS-
IBILITY ANY FUR-
THER THAN THIS.

BUT SINCE
I CAN FINALLY
DO SO, I'M
GOING TO ENJOY
MYSELF DOING
WHAT THIS FREE
BODY ENABLES
ME TO DO.

I DON'T
KNOW HOW
OR WHY I'VE
TAKEN THIS
KIND OF
FORM.

I'M
LOOKING
FORWARD
TO OUR
REUNION!

DO YOU
DON'T
HAVE TO
WORRY
OR ANY-
THING.

IT'S A
LITTLE
EARLY BUT
I DREW IT
FOR YOU
AS YOUR
BIRTHDAY
PRESENT.

DO
PLEASE
ACCEPT
THIS
DRAWING.



FROM
REYLL-
ABACK.

SORRY
FOR NOT
GOING TO
THE BEA
WITH YOU.





AMMM.
SORRY THIS
KID'S A
LITTLE...

YUP,
TOMO-
KROW

THE
BEAT?

ENNY?



AT ANY
RATE
SORRY.

YCH

WRONG
AH, NO...

WAS I
WRONG?

ENO,
THAT'S JUST
STUPID

WHY'S
THAT?
IS IT
YOUR
BOY-FRIEND?



OUR
QUEST
THIS
WEEK
IS

WE'RE
COMING TO
YOU FROM
LAST WEEK
AS WELL.



NIH

SHI
SHI
SHI





LATELY,
YOU'VE BEEN
QUITE THE BIG HIT
HAVEN'T YOU. THE
LOCALS ARE EVEN
CALLING YOU THE
GRACE OF GOD?

HEY
THERE,
EVERY-
ONE.

LAKE SHIMA'S
WATER GOD,
TETSUMARU-
SAN.

IT'S AMAZINGLY ENOUGH "WATER GOD" CAN BE READ AS BOTH SHIMEN AND MIZUKAMI



HAAA
ALL I
DID WAS
JUST SWIM
WHENEVER
I LIKED
THOUGH.



MY BOY-
FRIEND IS
A FISH.

I FEEL
KINDA BAD
THAT THEY
WENT SO
FAR AS TO
BUILD THIS
GREAT
SHRINE
FOR ME.

Part 1 [Geko Geko]

*The frog and the bespectacled girl that I've been wanting to draw has finally been drawn.

The room they live in also being at a place I lived at before, the heroine loves drinking alcohol.

All of it was composed of only things I liked.

This is the last work I drew before my debut, however, even now after having become a pro, it's still the one I liked drawing the most.

*Just as soon as I finished drawing up the name for this "Geko Geko", they had announced the results of the Rookie of the Year award, the one that I submitted Yachirou(Next Page) for, and the chief phoned in to tell me that my debut's been decided.

As the work that stood witness to the moment I stepped forward from being an aspiring mangaka to an honest to goodness mangaka, this sends me back deep into all sorts of memories.

...gov chief who contacted me about the results of the Rookie of the Year award told me this, "Show me the name that you're drawing right now", and just like that I made my way to over to OJRS. Rather than my debut work, it's this "Geko Geko" that started it all.

...And that's why it gets to be the title of the index.

What didn't get covered

*The two main characters are both science and technology university students, Tatsunaki having future prospects as a prodigious institution's student.

But then that went and happened to him.... and it turns out the guy's happy with it anyway.

Right now he's having fun swimming around and merry-making with the locals.

Nanami's picking up the odds and ends nicely. How these two began their romance is... a mystery.



OTAKAMI.ORG

Mizukami Satoshi Tanpenshuu - Geko Geko - 02



CREDITS

Translator: Transfade

Editor: shin

Raw: dunno

Transfade: This would have made a pretty entertaining short series IMHO.

Shin: Is it me or the author has an obsession with putting his name in every series he does?

48h waiting period for either
online reading or mirroring





弥一郎

Yaichirou





YAKHREU, MALE-
PORTED MARCH LAST
YEAR. SECONDARY
PERSONALITY.

KORO KORO,
PRIMARY PERSONALITY, 30
YEARS OLD, UNIVERSITY
STUDENT.

BECAUSE HE WANTED
A HUMAN BODY, HE REJECTED
A RIDE IN KORO-KORO'S, 32
YEARS OLD, A CAT WITH
PSYCHIC POWERS.
Self-proclaimed

...THAT'S BE-
CAUSE YOU'RE
NOT IN A
HURRY ARE
YOU...

WELL, IMPATIENCE IS
TAMBO AND PATIENCE
IS A VIRTUE SO LET'S
TAKE THIS SLOWLY.

AND THEN...
I WONDER IF
THERE'S NOTHING
ELSE TO GO
OVER AT THE
MOMENT?





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I WAS
SUPPOSED TO TAKE MY
SUPPLY-BAGGAGE
BOAT!!



THAT'S NOT THE
PROBLEM HERE
IS IT? WHAT AM I
GOING TO DO? I
PAID ANOTHER
CREDIT AGAIN!

RATHER
THAN TAKING
AN EXAM,
COMING HERE
WAS MORE IN-
TERESTING.

NOON!
IT'S OVER
NOW!

AH
MORNING
KERO, IT'S
ALREADY
NOON YOU
KNOW.



AND I'M
THE ONE
WHO ENDS
UP TAKING
THE TRIP
HOME.

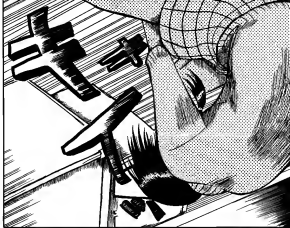


I AM
A CAT
AFTER
ALL.

DON'T
HAVE ANY-
THING TO
DO WITH
ME.



AAAAAAAAA!









HEART

...DOWN

IT'S NOT
SOMETHING
WORTH GETTING
ANGRY OVER.
THERE ARE
ROTTEN MEN OUT
THERE AFTER
ALL.



LET'S
HAVE A
SHOWDOWN
YACHEROU



I'LL LET
YOU DECIDE
HOW WE DO
THIS.

WANTING
WITH YOU
ALL OF A
SUDDEN?

WINNER
GETS THE
BODY.

...ARET
YOU'RE
KINDNESS
THANK?





IF YOU DO,
I'LL GIVE UP THAT
BODY!



WE'LL GETTLE IT
WITH A GAME OF
TAG! YOU HAVE
UNTIL SUNDOWN
TO CATCH ME.



THEN AT
THAT TIME I
WILL BE "OGORO
KERO!"



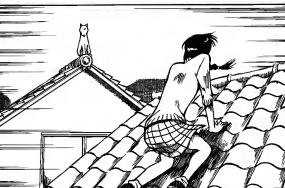
IF YOU
FAIL TO
DO SO BY
THEN

I'D BET
CAT.



HOWEVER

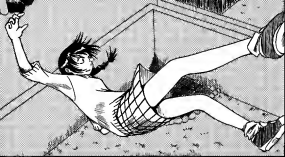
OH?
A
CAT?





















OTAKAMI.ORG

Mizukami Satoshi Tanpenshuu - Geko Geko - 03



CREDITS

Translator: Transfade

Editor: shin

Raw: dunno

Ta-dah!

Olivia Wilde is hot. Just saying >.>

48h waiting period for either
online reading or mirroring



THE
LEGENDARY
HERO
YAMANAGA
I SUMMON
THEE!!

伝説の男

The
Man of
Legend















PART 2 [YAICHIROU]

*MY DEBUT WORK.

THIS TOOK PLACE IN THE SAME SETTING AS IN [GERO GERO] ACTUALLY. INCIDENTALLY, TETSUMAKI, THE MAIN CHARACTER OF [GERO GERO] IS RELATED TO KEIKO. KEIKO MADE AN APPEARANCE IN [GERO GERO] TOO.

CHRONOLOGICALLY, [YAICHIROU] TOOK PLACE BEFORE [GERO GERO].

KEIKO HAD BEEN ALREADY BEEN DUMPED WHEN SHE APPEARED IN [GERO GERO]. SHE'S DOING EVERYTHING SHE CAN TO KEEP YAICHIROU A SECRET SO SHE CAN GO OUT ON DATES. GLITE TROUBLING REALLY.



PART 3 [THE MAN OF LEGEND]

*THIS WAS ALSO SOMETHING I DREW UP BEFORE MAKING MY DEBUT.

IT'S NOTHING MORE THAN AN IDEA FOR A ONESHOT.

FOR THE LIFE OF ME, I HONESTLY CAN'T REMEMBER WHAT I WAS THINKING WHEN I DREW THIS.

INCIDENTALLY, I THINK THE PROTAGONIST 'YAMANAKA-SAN' HAPPENS TO BE THE MOST POWERFUL CHARACTER THAT I'VE DRAWN SO FAR IN TERMS OF COMBAT POWER.



OTAKAMI.ORG

Mizukami Satoshi Tanpenshuu - Geko Geko - 04



CREDITS

Translator: Transfade

Editor: shin

Raw: dunno

TN: Dammit. Nobody's ever gotten me feeling for a character with so few pages. T-T

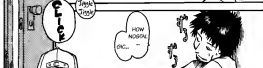
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THE EXORCIST

















IT WAS
JUST SUPPOSED
TO HAVE BEEN A
SIMPLE ACCI-
DENT.

BUT
THE ONE
WHO DEOVE
THE CAR WAS
A BIG SHOT
GUY.

A BUDDIE
BECAUSE
OF STRESS
BROUGHT ON
BY EXHAUS-
TION...

THAT'S
HOW THEY
CALLED IT.

MOM
TRIED FOR A
LAWSUIT BUT
SHE COULDN'T
WIN.



















CREDITS

RAW: SPINNEMAN

TRANSLATOR: TRANSFAGE

EDITOR: SHIN

TRANSLATION: I DON'T KNOW THE JAPANESE BUT THE TRANSLATION IS THIS GROUP'S WORK. THANKS, I DON'T
UNDERSTAND JAPANESE. DON'T WORRY, FROM NOW ONWARD THAT'S THE GOAL.

NOTE: THIS IS APOX THAT WAS A GOOD REASON FOR ME TO GET TO KNOW YOU. YOU'VE BEEN APOX





however the
hero, the boy
called ceyes
grasping tightly
onto his magical
hammer stood
there



within the
conditions,
the hero and
the demon
confronted
one another



READING TIME

trun-
bling

















ayzen was not 'one with courage' or anything of that sort. he began fighting to avenge his parents. his name came to be known among demons and he continued to fight because of it. even after avenging them, he continued to fight.

ayzen feared that more demons would now come after him than before. he had the handicap of having someone to protect. just for how much further would they be safe? he hated painful things. he did not want to get hurt. he did not want to die.



to protect his own body, he had slain far far too many demons. the people called him a 'hero' for it.

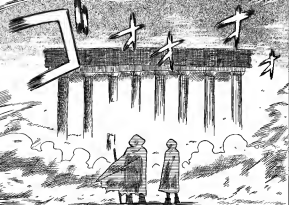


in reality, ayzen was one who feared injury and death to an excessive degree. there was no such thing as this wasteland.









WAIT
HERE,
OKAY?

I DON'T
KNOW THE
PARTICULARS
OF THE RITUAL,
SO I DON'T
HOW LONG IT
WILL TAKE.



I HAD
FUN
ON OUR
ADVENTURE.

THANK YOU
FOR COMING
THIS FAR.



KYAAA!!

Just what
part of
being so
close to
death was
fun...



Fun
you
say?



THERE'S
THE TRIP
BACK TOO
AFTER
ALL...



I EXPECT
MY WILL-
COME TO
THE RITUAL
OF SACRI-
FICE.



NOW
THEN,
TIME TO
EAT...

WAIT...

SH

SIMPLE
GIVE
AND
TAKE,
THAT'S
ALL.

THE RITUAL IS
PRETTY STRAIGHT-
FORWARD. I EAT
YOU AND I SWEAR
AN OATH NOT TO
ATTACK YOUR VILLAG-
E FOR ANOTHER
THREE YEARS.



AND I'LL
LEAVE YOU
ALONE...

JUST
DON'T
GET IN
MY WAY



HMPH.
RELAX
KIDDO.

I'M NOT
GOING TO
BE EATING
YOU.







お



02: I'm with Translators on this. It looks too good to change to the story of "Vandalism".



オオ







seeing
the eyes
of those
who
sought
aid

the one
thing he
feared
the most
was



LET ME
REST A
LITTLE
THEN I'LL
GET BACK
TO THE
JOURNEY.

HA

I'M
FINE.

HEY...

HA

THE PLACE
I'VE ALWAYS
BEEN SEARCH-
ING FOR.

ARE YOU
COMING
TOO?

JOURNEY...?
WHERE TO..



TO A LAND
WHERE TIME
PASSES BY
QUIETLY AND
PEACEFULLY.

WHERE
TODAY WAS
THE SAME AS
YESTERDAY AND
TOMORROW WILL
BE THE SAME
AS TODAY.







PART 4 [THE EXORCIST]

"This bespectacled dark-haired exorcist onessan wearing a T-shirt, jeans and a cap was character I came up with before my debut. A strong masculine spirit, cooking seasoned with weak alcohol and dislikes smoking. Has a hobby of mountain climbing. After failing to find a job she met a hermit in the mountains and became his disciple; that's how she got started. Though the main story's actually about the human and the child spirit, the exorcist played a support-like role. Starting up with her was impossible so I just drew her putting in. She's a good character and easy to use so I'd like to draw her again if I come up with something...

...at any rate the legacy behind the "pre-debut" is rich and abundant.



PART 5 [READING TIME]

"The main character of a work within a work. Cayes and his magic hammer which happens to be origin of the Fukuryusko weapon from my "Sanjin Gado" series. Those moments of impact with plunging weapons are pretty cool but that form of lugging it around seemed a little tense doesn't it. And so I came up with a "helpless a before" hammer. Thought it'd be cool if it looked like a cane normally... That's what I think but what did you make of it?"



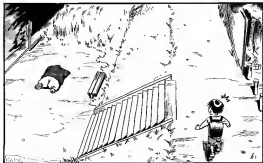
















What
it
meant
to be
a man

RIGHT ON
H!



Ah-
Hah!

En?

I got an
idea! You
can use
this!

Hang
on!



Magical
Mary!!

Come
Forth,
Mascot
Familiar!

So this
is where
you
were
hiding!

If you
use
this-

Leave
Kirosh...
That
poor boy
alone!

And
you're
even
taking a
peek
around!

Just
drop
the
act!

Okay,
you do
said
Kirosh!





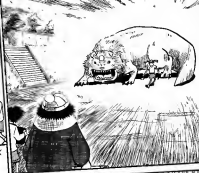
Let's
get
him,
Chiro!



GRRR
UUUA
AADD
DDRR
GGH



THINK



Magi-cal...



NOW
DIE!



Fire
Ro-









High Jump Rabbit



High Jump Rabbit

ハイジャンプラビット

ビーン













Boy,
not a
trade.

No one's seen
him around
where I ran into
him, or the place
he wanted
directions to...

I'm
stump-
ped.

.. Yeah.













Some wish.
Can't believe I
bought into that.

Nothing
happened,
nothing
changed.
What was
the point?



What the hell
was this
thing
supposed to
do for me,
anyhow?



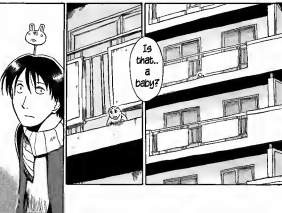
But maybe it's
supposed to
somehow help
you change the
future, and not
the past?

Well, if you
ask me,
and it's
just an
idea..

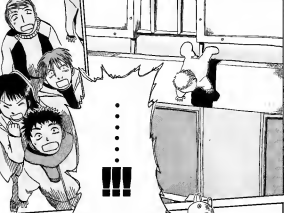


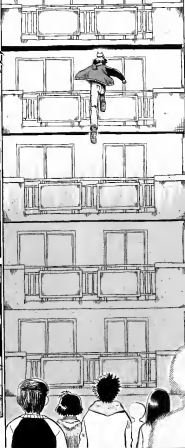
The
future?

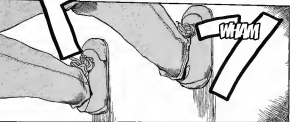


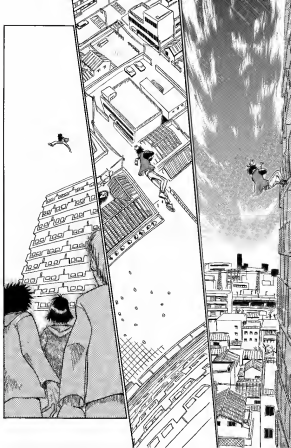


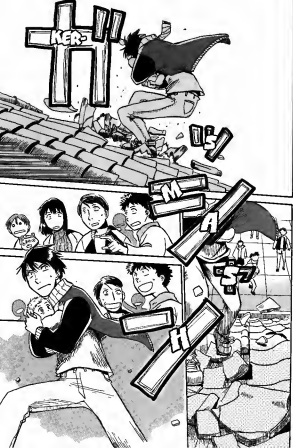




















The next day, I went back to work.

So it is...



Just another normal day.





Story 6: "The Great Natsugorou"

I thought of the name "Natsugorou" one day out of the blue, and just had to come up with a story for him. "Geko Geko" followed pretty much the same way. I like his character and his mannerisms. Basically everything. I think hammers are the best kind of weapon. They're cool.



Story 7: "High Jump Rabbit"

I dream about leaping tall buildings all the time. I land on balconies and use them to push myself off even higher and faster, just really flying all over the place. On the other hand, I never seem to have those dreams about falling you hear about. Maybe it's because I don't have a problem with heights.

Oh yeah, Tozuka works at the same company as Yamanaka from "The Man of Legend". You can see from Yamanaka's newspaper this story takes place after the events of "Geko Geko." It's all connected! Also after Yamanaka gets away from the secret service in front of the Diet, obviously. He's pretty tough so I'm sure they didn't give him much trouble.







Once every few hundred or so years, the balance of nature is disturbed by mysterious Forces, causing the woodland creatures to grow enormous and attack humans! Or so these here ancient teachings say!



The texts reveal that day has come again, today! And also the only ones who can stop it are our bloodline, using the ancient super-weapon passed down through the ages!



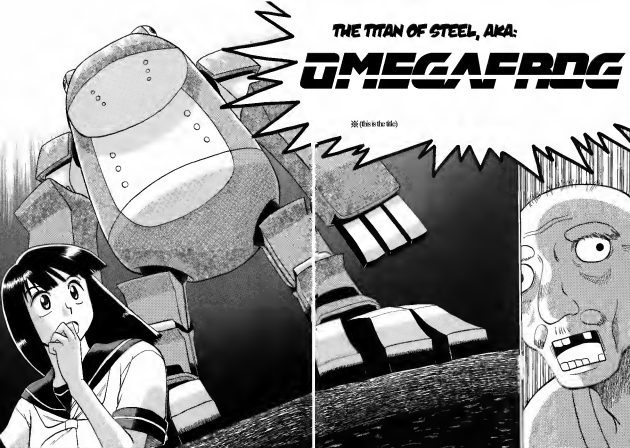
You must pilot the ancient weapon!
The weapon called...

This will be your duty, Fuyuko!

THE TITAN OF STEEL, AKA:

OMEGA PRIDE

※ (this is the title)





There's
nothing to see
but mountains
around here...



Still want to go
off to college
downhere like
Tokyo?



And I think
Grandpa's
mind is
going.

I can't
leave my
brother
alone.

I'll
probably
apply to a
local
school.

Fish...



Ha ha ha,
what?

Chon,
it's not
funny.

He kept telling
me today to
fight giants
with an ancient
super weapon.



STUPID!

Oh yeah, you
were talking
about that..
That's too
bad.



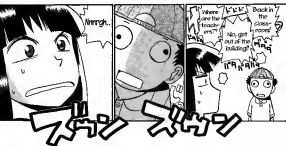
THOOM!



おはっは

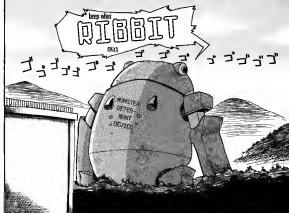
..That's too Punny!



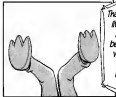












*That creature
lived on this
mountain
before being
warped by
strange
forces of
nature!*

*There
it is!*



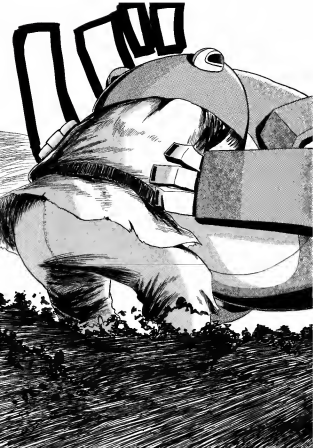












It's
mouth.

No,
wait!

Could
it be?!



It's
eating
him?!

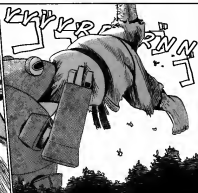
Now mash all
them buttons
at once!



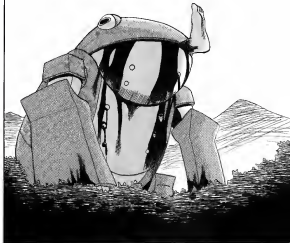
TAKA

Hya!

I'll
try.









Well, that was
probably the
most incompre-
hensible day of
my life.

But when all's
said and done, I
guess we did
save people, so
let's just be
glad it's over.



Will continue
to manifest
for an
entire year.



This pheno-
menon,
which comes
once every
couple
centuries,
give or take,

accord-
ing to
the
books.



I can get
back to
studying
for college
exams...



My god!
What is
that?!

それは
何ですか
？

Also says there
were a lot of giant
Ples last time so
the ancients made
it a frog.





A gigantic
angler has
been
sighted on
the move!

It looks
like... A
fisherman!

Something's
emerging
from the
mountains,
ladies and
gentlemen!



He's heading
this way-
SOO.
Run! Run-
KOO.

He
doesn't
look
happy,
Aoi!

THAT'S
THE
LEAST OF
THE
ISSUES
HERE!!!

Don't let this
bother ya, I
betcha we can
fix it up to look
different.





The people who live here aren't exactly people.



Welcome to a little place called Nigral.



It's all because of my parents' work. They call themselves "Negotiators", and they're kind of the go-between between outsider people and the Nigral... things. They make our stay here too, so I can take over some day.

Good morning.

Good-morning.

What brings you to Nigral? Aren't you really dead?



No one thought to ask how I felt about it, of course, but until I figured out a real alternative I don't really have a way out.



So I swallow that kind of frustration and stay here in Nigral.

I've got nowhere to run and nowhere to hide! The Nigral things probably stuck with us!



202

1500

THE DRAGON! THE GIRL

ひやつちよう

AND MONSTER TOWN

And where
I have to
more than
any place
on Earth
is

Where the
sunsets
are safe
and the
neighbors
friendly

Neat
Good old
Market







As the
master of
Hyakki.

You...
know
me?

Hinode
Kaza-
matsuri.

Why did you
keep into the
road like that?
Did you think
you would make
it on time?



So you're
one of the
Wierdies.

no wonder
about it after
that truck
business

Busi-
ness in
Ayakashi...



Then
you are
a Pool.



But I just
thought I
should do
something.

Not so
much.



Well...

IF I had been
a human girl,
one death
would have
needlessly
become two.



What I
have
wrought
remains
my respon-
sibility.

Just what's
so bad about
trying to
help?!

Well,
ex-
cuse
me!

IF you had
Failed to
save me,
it would
have been
my Fault,
not yours.





My foot hurts from stopping that vehicle, we've been over this.

Whaddya want from us, anyway?



You talk pretty high and mighty for someone riding piggyback.

...Ugh.

This girl is the daughter of one of the clients I met in my travels. She says she needs to find a dragon, but I won't be back for some time yet, so I want you to take care of helping her.
Love,
Your Father

Make yourself right at home!

Well, thank you for coming!

So my grandson, Rinode, will take care of your request.

I'd be happy to oblige you, but I'm afraid I'm retired from the business these days.

Very well. I'll join you for this meal.





May I be
allowed use
of your
bathing
facilities?

Yeah,
yeah.
Please
enjoy
my
dinner.

Someone of
her standing
is due a little
reverence,
boy!

Hinode!
Show our
guests a
little
courtesy!



it
remains
my
respon-
sibility



There's a plan
picked out for me,
and realistically
all I can do is just
deal with it...

...There's
nothing I want
to do, and no
way to do it if
there was.



Hinode.



Of what
the hell I
even
want to
do
about it.

I still
don't
know
what to
call how I
feel.



Everything
about this
town makes
me feel
helpless.
But it is
what it is.



Oh.

I'll remember that next time.

Bunch of knuckle-heads!

That's a wonder for you...



Waagh!

Put some clothes on!

When will the dragon come?



I will ride the dragon.



And flies to the moon.

Once every sixty years, the dragon rises from the Hyakki river.

So what's the story on this dragon? Friend of yours?



Please And the time.

It should be rising soon.



Express trip to outer space? First I've heard of it.



And go to meet with my mother.





He's not an
Owl's
sick
huh...







...I do not understand.



I hate it.

It's nice. Peace-Pat.



Haven't you ever thought you might find some reason to enjoy this work?



You do like living here, do you not?



Why not? Yes, I know it.

Dragon?



Once, every sixty years, the dragon makes a journey to the moon.



Yeah, ditto.



Please, tell us whatever you know!

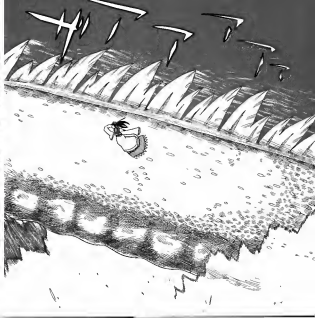














EEA

AAA

AAA

AAA

AAA

HH

!!!







Story 8: "Mediastrog"

Just a silly one-time story. I still like it, though.

Let me take this time to thank Hachi-kun, Geta-chan, and Macchan for going above and beyond the call of duty to help me out during my senbatsu-shoun.

Anyway, I hadn't drawn a frog for a while, and was thinking about doing something about giant fighting robots. So, I smashed it all together and did a big ol' battlin' frog-bot.

The logo on the mountain guy's clothes was the name of a real dog I used to go to as a kid to try and learn kenpo. To this day I recall the stinging sensation of taking two nights to the body. Something about the rhythm must make that hurt more than a traditional one-two. I remember being really scared that it would hurt forever, at the time.

Sorry, off-topic. I'll stop now.



Story 9: "The Dragon, The Girl, and Monster Town"

This one takes place in the same universe as *Sarjin Sadou*, what with the monsters and spirits and magic and other such strangeness.

It's kind of a leftover scenario I was holding a candle for from the *Sarjin* days that didn't really fit into the story there.

I crafted the heroine with no small degree of care. I hope she was to your liking? Not too odd?

I thought it'd also be fun to do a more low-key story, to take a little look under the hood of a world where the supernatural isn't so strange.





GEKO-GEKO

AFTERPARTY

It's too
dawn
hot.



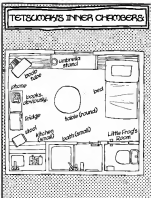
Just how
+ Par is this
place...



Tetsu-
Maki!!









I think
so,
yeah.

It looks like
you found a
place to call
home.

●コミック494●

【Y Kコミックス】

げこげこ
水上悟志短編集

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水 上 悟 志
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IT'S OVER

Geko-geko (meaning: ribbit) ends here

Next up: Piyo-piyo (meaning: cheep cheep)

After that comes Intergalactic Emperor

Ginga Thunder's Excellent Adventure

well thanks bye

- DURALUMIN